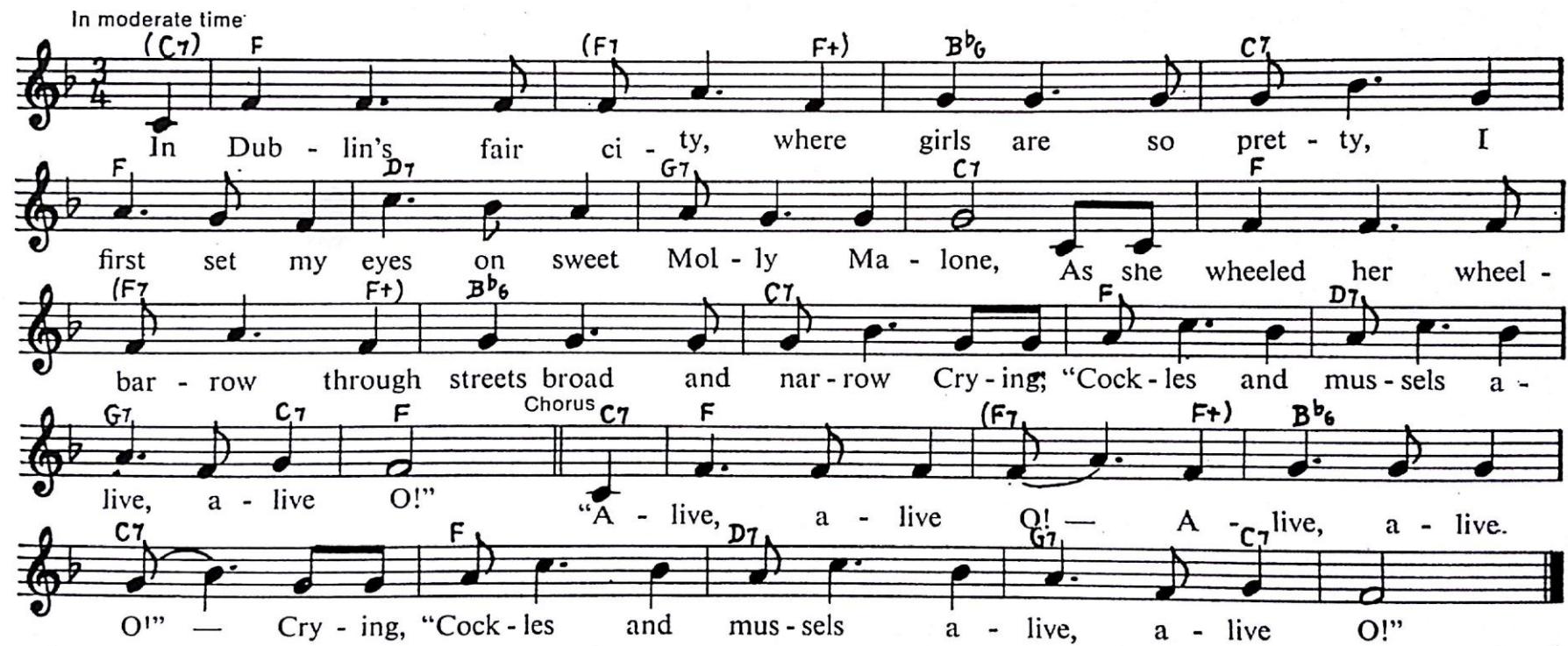


Cockles and Mussels

James Yorkston's song about the strange events at night in the fair city of Dublin.

In moderate time:



The musical score consists of four staves of music in common time, key signature of one flat, and F major. The lyrics are integrated into the melody. Chords are indicated above the staff, including C7, F, G7, D7, Bb6, F+, and C7. The first staff contains the verse lyrics. The second staff begins with "first set my eyes on sweet Mol-ly Ma-lone," followed by "As she wheeled her wheel-bar-row through streets broad and nar-row Cry-ing, 'Cock-les and mus-sels a-live, a-live O!'" The third staff continues the verse with "Cry-ing, 'Cock-les and mus-sels a-live, a-live O!'" The fourth staff is a chorus, starting with "Chorus C7 F" and ending with "A-live, a-live O! — A-live, a-live O!"

(C₇) F (F₁) (F+) B_bG C₇
In Dub - lin's fair ci - ty, where girls are so pret - ty, I
F D₇ G₇ C₇ F
first set my eyes on sweet Mol - ly Ma - lone, As she wheeled her wheel -
(F₇) (F+) B_b6 C₇ F D₇
bar - row through streets broad and nar - row Cry-ing, "Cock - les and mus - sels a -
G₇ C₇ F Chorus C₇ F (F₇) (F+) B_b6
live, a - live O!" "A - live, D₇ a - live O! — A - C₇ live, a - live.
C₇ F D₇ G₇
O!" — Cry - ing, "Cock - les and mus - sels a - live, a - live O!"